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# Carmen Scholæ Cestrefeldiensis

*"NON QUO SED QUOMODO"*

WORDS BY

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O.C.

MUSIC BY

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YORK

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"NON QUO SED QUOMODO."

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*Maestoso.*

ff

First system of piano introduction, featuring treble and bass staves with a forte (ff) dynamic marking.

Second system of piano introduction, continuing the musical texture.

1. When we look back on fresh to-day, In af - ter years, Time will have made The

mf

First system of the vocal line and piano accompaniment, with lyrics and a mezzo-forte (mf) dynamic marking.

*should be c p.*

is - sue small in work and play And chance suc - cess or fail - ure fade.

Second system of the vocal line and piano accompaniment, with lyrics and a handwritten instruction above the staff.

We shall not ask the end we sought, But on - ly won - der how we wrought.

## \*CHORUS.

*ff Con spirito.* So, Clarke House, make the raft - ers ring: "*Non quo sed quo-mo-do,*" we'll sing. *Dal %.*

2. The number of the runs we got,  
Or goals we scored, is not the test -  
But how we scored them. Though a pot  
We never win, we'll run with zest.  
Play hard, then, and play just the same  
The winning and the losing game.

*Chorus.* - So, Foljambe, make the rafters ring:  
"*Non quo sed quomodo,*" we'll sing.

3. By willing master we are led  
Through work to knowledge, but the way  
To wisdom we can only tread  
By our own efforts day by day.  
Rewards are good, but have we won  
The pride and power of work well done?

*Chorus.* - So, Heathcote, make the rafters ring:  
"*Non quo sed quomodo,*" we'll sing.

4. So, even if in class or field  
We are not able to excel,  
We'll do our best and never yield  
Our School's good name, but guard it well.  
And though our efforts may be small  
The hearty spirit blesses all.

*Chorus.* - So, Large House, make the rafters ring:  
"*Non quo sed quomodo,*" we'll sing.

5. And when beyond these gates we go  
To life and work, and far away  
Fill scattered posts, them may we show  
Our motto's truth we sing to-day.  
It matters not the soldier's side,  
But only how he fought and died.

*Chorus.* - So, Lingard, make the rafters ring:  
"*Non quo sed quomodo,*" we'll sing.

*Full Chorus.* - Together make the rafters ring:  
"*Non quo sed quomodo,*" we'll sing.